



## **TOURA D'OR 1996**

**Category: TV Stations/ Publishing Houses**

### **Controversy over Paradise – Bali from two Perspectives**

**(Bilder & Worte Film Produktion, German, 55 minutes)**

Judging on the basis of the three TOURA D'OR contest criteria the jury gave 64 points of out of a possible 90 points to the film **CONTROVERSY OVER THE PARADISE - BALI FROM TWO PERSPECTIVES**. The aspect "views behind the tourist scenes of the country" got an excellent rating.

The film is a case in point for the problems of the holiday island Bali today. It refers to the German painter and musician Walter Spies who, in the forties, had coined the concept of paradise for his adopted country Bali. The "two perspectives" are characterised by the individual styles of the two directors - an Indonesian and a German. The differences in the way both look at things and their distinct ideas and thoughts become evident in a number of sequences in the film. The German view is rather critical and conflict oriented, provoking contradiction; the Indonesian view rather opts for balance and optimism.

The film producers succeed in depicting and analysing a tourist myth in its context. The film outlines positive and negative aspects of tourism in the context of the travellers and the hosts. It tackles the issue concerning the changes in Bali caused by tourism in various instances. While it acknowledges the prevailing desire to get to know foreign cultures and people, the film makes people ponder over tourist attitudes („The tourist - in a holiday mood - wants to look at things closely and at the same time he purposely overlooks things“) and about the social pressure caused by increased demand.